

The Return Of Jafar

*You're Only Second Rate / Forget About Love / I'm Looking For Me
Nothing In The World*




Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Kevin Quinn / Randy Petersen

EMR 3565

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Bass Guitar (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Glockenspiel / Xylophone |
| 2 | Solo E ^b Horn | 1 | Percussion (Tambourine / Triangle / Gong
Tubular Bell / Suspended Cymbal / Wood Block) |
| 2 | 1 st E ^b Horn | 1 | Drum Set |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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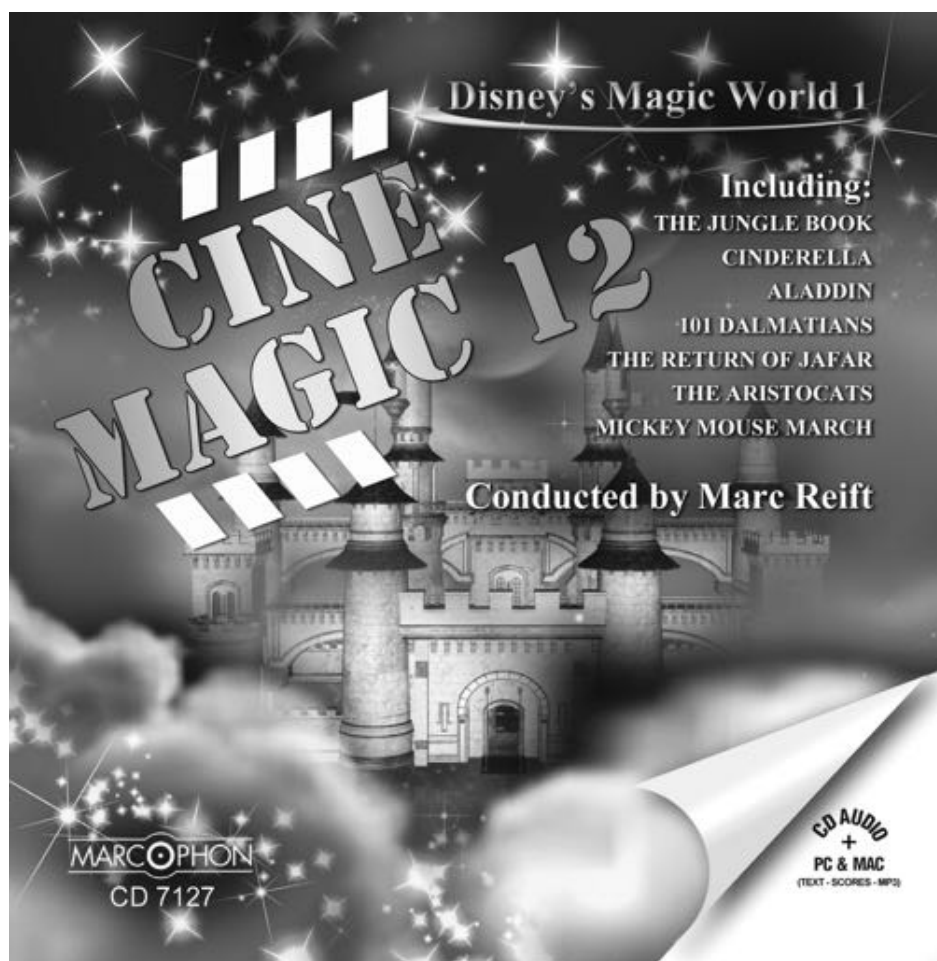


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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The Return Of Jafar

Kevin Quinn

Randy Petersen

Arr.: Ted Parson

Adapt.: Bertrand Moren

"You're Only Second Rate" 3 4 5 6 7 8 9
Fast Swing ♩ = 92, Swing ♩'s

Score for "You're Only Second Rate" (Fast Swing, 92 bpm). The score is arranged for a large ensemble and includes the following parts:

- E♭ Cornet**: Solo part with dynamics *f* and *mf*.
- Solo B♭ Cornet I**: Solo part with dynamics *f* and *mf*.
- Solo B♭ Cornet II**: Solo part with dynamics *f* and *mf*.
- Repiano B♭ Cornet**: Part with dynamics *f* and *mf*.
- 2nd B♭ Cornet**: Part with dynamics *f* and *mf*.
- 3rd B♭ Cornet**: Part with dynamics *f* and *mf*.
- B♭ Flugel Horn**: Part with dynamics *f* and *mf*.
- Solo E♭ Horn**: Solo part with dynamics *f* and *mf*.
- 1st E♭ Horn**: Part with dynamics *f* and *mf*.
- 2nd E♭ Horn**: Part with dynamics *f* and *mf*.
- 1st B♭ Baritone**: Part with dynamics *f* and *mf*.
- 2nd B♭ Baritone**: Part with dynamics *f* and *mf*.
- 1st B♭ Trombone**: Part with dynamics *f* and *mf*.
- 2nd B♭ Trombone**: Part with dynamics *f* and *mf*.
- Bass Trombone**: Part with dynamics *f* and *mf*.
- B♭ Euphonium**: Part with dynamics *f* and *mf*.
- E♭ Bass**: Part with dynamics *f* and *mf*.
- B♭ Bass**: Part with dynamics *f* and *mf*.
- Bass Guitar (optional)**: Part with dynamics *f* and *mf*.
- Xylophone / Glockenspiel**: Part with dynamics *f* and *mf*.
- Percussion**: Includes Tambourine, Triangle, and closed Hi-Hat with dynamics *f* and *mf*.
- Drum Set**: Part with dynamics *f* and *mf*.

EMR 3565

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Score for measures 10-18, featuring parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass, Xyl./Glock., Perc., and Dr. The score includes dynamics such as *mf* and *sfz*, and articulation marks like accents and slurs. Percussion parts include Tambourine (Tamb.) and Triangle (Tri.).

19

20

21

22

23

24

25

A

Eb Cnt. *mf*
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Bass *mf*
 Xyl./ Glock.
 Perc. Gong
 Dr. Floor Tom. B.D. + H.-H. w/ Foot *mf*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl./Glock.
 Perc.
 Dr.

B

Eb Cnt. *p* *mf*
 Solo Cnt. I *p* *f* *mf*
 Solo Cnt. II *p* *f* *mf*
 Rep. Cnt. *p* *mf*
 2nd Cnt. *p* *f* *mf*
 3rd Cnt. *p* *f* *mf*
 Flug. *p* *mf*
 Solo Hn. *p* *mf*
 1st Hn. *p* *f* *p* *mf*
 2nd Hn. *p* *f* *p* *mf*
 1st Bar. *p* *mf*
 2nd Bar. *p* *f* *p* *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *p* *mf*
 Eb Bass *p* *f* *p* *mf*
 Bb Bass *p* *f* *p* *mf*
 Bass *p* *f* *p* *mf*
 Xyl./Glock. *mf*
 Perc. Triangle *f*
 Dr. cl. H.-H. *p* *f* *p* *mf*

C

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl./Glock.
 Perc.
 Dr.

Eb Cnt. *fp* *f*³₃
 Solo Cnt.I *p* *f*
 Solo Cnt.II *p* *f*
 Rep.Cnt. *fp* *f*³₃
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *fp* *f*³₃
 Solo Hn. *fp* *f*³₃
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *fp* *f*³₃
 2nd Bar. *p* *f*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B.Tbn. *p* *f*
 Euph. *fp* *f*³₃
 Eb Bass *p* *f*
 Bb Bass *p* *f*
 Bass *p* *f*
 Xyl./Glock. *p* *f*
 Perc. *f* Tambourine
 Dr. *p* *f*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass, Xyl./Glock., Perc., and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Eb Cnt. part features a complex melodic line with many slurs and accents. The Solo Cnt. parts have simpler, more rhythmic lines. The Rep. Cnt. part has a dense, repetitive melodic pattern. The 2nd and 3rd Cnt. parts have simpler, more rhythmic lines. The Flug. part has a complex melodic line with many slurs and accents. The Solo Hn. part has a complex melodic line with many slurs and accents. The 1st and 2nd Hn. parts have simpler, more rhythmic lines. The 1st and 2nd Bar. parts have complex melodic lines with many slurs and accents. The 1st and 2nd Tbn. parts have simpler, more rhythmic lines. The B. Tbn. part has a complex melodic line with many slurs and accents. The Euph. part has a complex melodic line with many slurs and accents. The Eb Bass, Bb Bass, and Bass parts have simpler, more rhythmic lines. The Xyl./Glock., Perc., and Dr. parts have simpler, more rhythmic lines.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl./Glock.
 Perc.
 Dr.

E poco meno mosso

Eb Cnt. *mf*
 Solo Cnt. I open, legato *mf*
 Solo Cnt. II open, legato *mf*
 Rep. Cnt.
 2nd Cnt. open *mf*
 3rd Cnt. open *mf*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. open *mf*
 2nd Tbn. open *mf*
 B. Tbn. open *mf*
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl./ Glock. Glockenspiel *mf*
 Perc.
 Dr.

a tempo
(Tempo I)

F

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl./ Glock.
 Perc.
 Dr.

Musical score for measures 89-97. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass, Xylophone/Glockenspiel, Percussion (susp. Cymbal w/ Mallets), and Drums. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *p*. A box labeled 'F' is present above measure 94.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl./Glock.
 Perc.
 Dr.

Musical score for measures 98-106. The score includes parts for vocal soloists (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.), brasses (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass), and percussion (Xyl./Glock., Perc., Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte).

rit.

This page contains a musical score for a concert band, spanning measures 107 to 114. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt. I), Solo Clarinet II (Solo Cnt. II), Repetitive Clarinet (Rep. Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** Eb Bass, Bb Bass, Bass.
- Percussion:** Xylophone/Glockenspiel (Xyl./Glock.), Percussion (Perc.), and Drums (Dr.).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is placed above the staff for the Eb Clarinet part at the beginning of measure 112. The page number '16' is located in the top left corner, and the page numbers '107' through '114' are positioned above their respective measures. The publisher's information 'EMR 3565' and the website 'www.reift.ch' are located at the bottom of the page.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Bass
 Xyl./Glock.
 Perc.
 Dr.

Musical score for measures 147-153. The score is written for a large ensemble including Eb Cornets, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass, Xylophone/Glockenspiel, Percussion, and Drums. The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *fill ad lib.* (ad libitum fill). The drum part features triplet patterns on the toms and snare.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 3798	A Summer Place	STEINER (King)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
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EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
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EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
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EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
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EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS